



Loose Boots



BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Right Kick Ball Touch, Cross Unwind, x 2. Kick right forward. Step right beside left. Touch left to left side. Cross left over right. Unwind 1/2 turn right. Kick right forward. Step right beside left. Touch left to left side. Cross left over right. Unwind 1/2 turn right.	Kick Ball Touch Cross. Unwind. Kick Ball Touch Cross. Unwind.	On the spot Turning right On the spot Turning right
Section 2 1 & 2 & 3 - 4	Heel Switches (as in Tush Push). Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Clap	Right Left Right Clap.	On the spot
Section 3 1 - 2 & 3 4 5 - 6 7 - 8	Syncopated Grapevine Right, Crossing Touch Steps. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Touch right toe to right side. Cross right over left. Touch left toe to left side. Cross left over right. Touch right toe to right side.	Step. Behind. and Cross Touch Cross. Touch Cross. Touch.	Right Forward
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Cross Unwind 1/2 Turn, Kick Ball Touch, Toe Struts. Cross right over left. Unwind 1/2 turn left (weight ends on right). Kick left forward. Step left beside right. Touch right to right side. Step right toe forward. Drop right heel to floor taking weight. Step left toe forward. Drop left heel to floor taking weight.	Cross. Unwind. Kick Ball Touch Toe. Heel. Toe. Heel.	Turning left On the spot Forward
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Toe Struts, Rock Steps Forward & Back. Step right toe forward. Drop right heel to floor taking weight. Step left toe forward. Drop left heel to floor taking weight. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left.	Toe. Heel. Toe Heel. Forward. Rock. Back. Rock.	Forward On the spot
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Step 1/2 Pivot Left, 1/4 Turn Left, Jazz Box. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/4 turn left. Cross right over left. Step back left. Step right to right side. Step left beside right.	Step. Pivot. Step. Turn. Cross. Back. Side. Together.	Turning left Turning left On the spot

Four Wall Line Dance:- 44 Counts (Unphased). Beginner/Intermediate Level.

Choreographed by:- Norman Bates & Yvonne Stevens

Choreographed to:- 'Who's Bed Have Your Boots Been Under' by Shania Twain (136 bpm).