

TALK TO ME

Choreographed by: **Gary Lafferty**
Description: 48-count , 4-wall , intermediate-level line dance
Music Track: **“You’ve Got To Talk To Me”** by **LeeAnn Womack**
Music Info: 32-count intro , 112bpm , available on her “Greatest Hits” album
Floor Splits: “County Line” , “Cry To Me” , “Feel The Magic”

WALK LEFT , RIGHT , LEFT , CHA-CHA IN PLACE ; ROCK BACK , RECOVER , TRIPLE 1/2 TURN

1-3 Step forward on Left foot , step forward on Right foot , step forward on Left foot
4&5 Step on Right foot in place , step on Left foot in place , step on Right foot in place
6-7 Rock back on Left foot , recover weight onto Right foot
8&1 Shuffle forward making 1/2 turn Right stepping on Left-Right-Left (6 o'clock)

ROCK BACK , RECOVER , RIGHT SHUFFLE FORWARD ; ROCK FORWARD , RECOVER , 1/4 TURN

2-3 Rock back on Right foot , recover weight onto Left foot
4&5 Step forward on Right foot , step forward on Left foot , step forward on Right foot
6-7 Rock forward on Left foot , recover weight back onto Right foot
8 Turn 1/4 Left stepping Left foot to Left side (3 o'clock)

CROSS-TOUCH, STEP RIGHT, LEFT SAILOR 1/4 TURN ; ROCK FORWARD, RECOVER, COASTER CROSS

1-2 Cross-touch Right foot over Left (to Left forward diagonal) , step to Right on Right foot
3&4 Cross-step Left behind Right , turn 1/4 Left stepping to Right on Right foot , step forward on Left (12 o'clock)
5-6 Rock forward on Right foot , recover weight back onto Left foot
7&8 Step back on Right foot , step on Left foot beside Right , cross-step Right foot over Left

SIDE-ROCK , RECOVER , CROSS-SHUFFLE ; 1/4 TURN , 1/4 TURN , RIGHT SHUFFLE FORWARD

1-2 Rock to Left on Left foot , recover weight onto Right foot
3&4 Cross-step Left foot over Right , step to Right on Right foot , cross-step Left foot over Right
5-6 Turn 1/4 Left stepping back onto Right foot , turn 1/4 Left stepping forward onto Left foot (6 o'clock)
7&8 Step forward on Right foot , step forward on Left foot , step forward on Right foot

CROSS , POINT , CROSS , POINT ; BEHIND , 1/4 TURN , TRIPLE 1/2 TURN

1-2 Cross-step Left foot over Right , point Right foot out to Right side
3-4 Cross-step Right foot over Left , point Left foot out to Left side
5-6 Cross-step Left foot behind Right , turn 1/4 Right stepping forward onto Right foot (9 o'clock)
7&8 Shuffle forward making 1/2 turn Right stepping on Left-Right-Left (3 o'clock)

ROCK BACK , RECOVER , RIGHT KICK-BALL-CHANGE ; ROCK FORWARD , RECOVER , TRIPLE 1/2 TURN

1-2 Rock back on Right foot , recover weight onto Left foot
3&4 Kick Right foot forward , step down onto Right foot beside Left , step slightly forward on Left foot
5-6 Rock forward onto Right foot , recover weight back onto Left
7&8 Shuffle making 1/2 turn Right back over Right shoulder (9 o'clock) stepping on Right-Left-Right

START AGAIN!