

# A Dream Or Two Ago

Choreographed by Peter & Alison, TheDanceFactoryUK, February 2009

Tel: 01727 853041 Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)

2 wall – 64 count intermediate line dance

Music: Something Tells Me – Raul Malo (start after 32 counts on vocal) – 110bpm

From The CD Lucky One (available from March 2009)



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- 1-8 R side, L back rock & recover, vine L 3, R cross & unwind full turn L**  
1-3 Step R side, rock L back, recover weight on R  
4-6 Step L side, cross step R behind L, step L side  
7-8 Cross R over L, unwind full turn left with weight ending on L (12 o'clock)  
(Non-turning option 7-8: Cross rock R over L, recover weight on L)
- 9-16 3 step vine with ¼ turn R, ½ pivot R, ¾ R 3 step turn**  
1-3 Step R side, cross step L behind R, turning ¼ right step R forward  
4-5 Step L forward, ½ pivot R  
6-8 Turning ½ right step L back, turning ¼ right step R side, cross step L over R (6 o'clock)  
(Non-turning option 4-8: ¼ pivot right, cross step L over R, step R side, cross step L over R)
- 17-24 R side, L back rock & recover, vine L 3, R cross & unwind full turn L**  
1-3 Step R side, rock L back, recover weight on R  
4-6 Step L side, cross step R behind L, step L side  
7-8 Cross R over L, unwind full turn left with weight ending on L (6 o'clock)  
(Non-turning option 7-8: Cross rock R over L, recover weight on L)
- 25-32 Vine R with ¼ R, L fwd, ½ R pivot turn, R full turn fwd**  
1-2 Step R side, cross step L behind R  
3-5 Turning ¼ right step R forward, step L forward, pivot ½ right (3 o'clock)  
6-8 Turning ½ right step L back, turning ½ right step R forward, step L forward (3 o'clock)  
(Non-spinning option 6-8: Step L forward, step R forward, step L forward)
- 33-40 R & L cross step & side point, ¼ R jazz box, L fwd**  
1-4 Cross step R over L, point L to left side, cross step L over R, point R to R side  
5-8 Cross step R over L, step L back, turning ¼ right step R side, step L forward (6 o'clock)
- 41-48 ½ R pivot turn, ½ R & walk back 3, R back rock & recover, R fwd, L side point**  
1-4 Pivot ½ right, turning ½ right step L back, step R back, step L back (6 o'clock)  
5-8 Rock R back, recover weight on L, step R forward, point L to left side
- 49-56 L cross step, reverse full turn L over 3 steps, L cross rock & recover, full turn L**  
1-2 Cross step L over R, turning ¼ left step R back  
3-4 Turning ½ left step L forward, turning ¼ left step R side (6 o'clock)  
5-6 Cross rock L over R, recover weight on R  
7-8 Turning ¼ left step L forward, turning ¾ left step R side (6 o'clock)  
(Non-turning option for 1-8: Weave R 4, L cross rock & recover, L side, R together)
- 57-64 L side, R back rock & recover, R side, L touch behind & unwind full L turn, R side, cross L**  
1-4 Step L side, rock R back, recover weight on L, step R side  
5-6 Touch L behind R, unwind full turn left with weight ending on L  
7-8 Step R to right side, cross step L over R (6 o'clock)
- Final wall takes you to counts 40 and strike a pose!**