

GOOD TO BE GONE

Choreographer: Alan G. Birchall

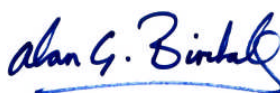
Level: Intermediate

Dance: 4 Wall Linedance

Steps/Count: 48

Music: Good To Be Gone - Sugababes **CD:** Single **BPM:** 120

Start: On Lyrics **Count:** 16 From Start Of Beat **Seconds:** 25



STEPS

BACK ROCK, RECOVER, SIDE SHUFFLE WITH ¼ TURN, STEP, PIVOT, ¼ SIDE SHUFFLE

1-2 Cross Rock Right Behind Left, Recover On Left

3&4 Step Right To Right, Step Left By Right, Step Right To Right Making ¼ Turn Right (3'0' Clock)

5-6 Step Forward On Left, ½ Pivot Right (9'0' Clock)

7&8 Making ¼ Turn Right Step Left To Left, Step Right By Left, Step Left To Left (12'0' Clock)

BEHIND, ¼ TURN, STEP, ¼ PIVOT, CROSS, POINT x2

9-10 Cross Right Behind Left, Step Left To Left Making ¼ Turn Left (9 '0' Clock)

11-12 Step Forward On Right, ¼ Pivot Left (6 '0' Clock)

13-14 Cross Right Over Left, Point Left To Left

15-16 Cross Left Over Right, Point Right To Right

CROSS SHUFFLE, ¼ TURN, STEP, ½ PIVOT, FORWARD SHUFFLE

17&18 Cross Right Over Left, Step Left To Left, Cross Right Over Left

19-20 Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right (3 '0' Clock)

21-22 Step Forward On Left, ½ Pivot Right (9 '0' Clock)

23&24 Step Forward On Left, Step Right By Left, Step Forward On Left

PRESS, RECOVER, COASTER, STEP, ½ PIVOT, ½ TRIPLE TURN

25-26 Press Forward On Right Foot, Recover On Left

27&28 Step Back On Right, Step Left By Right, Step Forward On Right

29-30 Step Forward On Left, ½ Pivot Right (3 '0' Clock)

31&32 Make ½ Triple Turn Right Stepping Left, Right, Left (9 '0' Clock)

HIP WALK BACKWARDS x2, KICK BALL STEP FORWARD x2

34&34 Step Back On Right Bumping Hips Right, Left, Right

35&36 Step Back On Left Bumping Hips Left, Right, Left

37&38 Kick Right Foot Forward, Step Right By Left, Step Forward On Left

39&40 Kick Right Foot Forward, Step Right By Left, Step Forward On Left

LEAN HEEL TAPS, KICK, JUMP BACK, SWAYS

41-42 Lean Forward On Ball Of Right, Tap Right Heel Down

43-44 Tap Right Heel Down Kick Right Foot Slightly Forward

&45-46 Jump Back Stepping Right To Right, Left To Left, Sway Left

47-48 Sway Right Sway Left, (*Alternative: Hip Bumps Or Whatever feels good do it!!!*)

START AGAIN