

# Invitation To Dance



Choreographed by Peter & Alison (TheDanceFactoryUK)

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4 wall – 48 intermediate nightclub line dance (non-phrased)

Music: The Lady In Red – Chris De Burgh (from the humming count 16 and start on vocals) is 4m15secs long and 154bpm  
From the CD Now and Then.....and many other De Burgh compilation CDs!

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## 1-8 R night club basic with hip sways, L night club basic with hip sways

- 1 Step R side right
- 2& Rock L back, recover weight on R
- 3-4 Sway hips left, sway hips right
- 5 Step L side left
- 6& Rock R back, recover weight on L
- 7-8 Sway hips right, sway hips left

## 9-17 R fwd, L fwd, ½ R pivot turn, L fwd, L fwd full turning triple, L fwd mambo step, R coaster cross

- 1 Step R forward
- 2&3 Step L forward, pivot ½ right, step L forward
- 4&5 Turning ½ left step R back, turning ½ left step L forward, step R forward
- 6&7 Rock L forward, recover weight on R, step L back
- 8&1 Step R back, step L together, cross step R over L (*6 o'clock*)

## 18-24 L & R scissor steps, ¼ R box step, R fwd

- 2&3 Step L side, step R together, cross step L over R
- 4&5 Step R side, step L together, cross step R over L
- 6&7 Step L side, turning ¼ right step R side, step L forward
- 8 Step R forward (*9 o'clock*)

## 25-33 L fwd, R fwd, ¼ L pivot turn, R cross step, ½ R hinge cross, R side rock & recover, R extended sailor step (Happy sailor!)

- 1 Step L forward
- 2&3 Step R forward, pivot ¼ left, cross step R over L
- 4&5 Turning ¼ right step L back, turning ¼ right step R side, cross step L over R
- 6-7 Rock R side, recover weight on L
- 8&1 Cross step R behind L, step L side, step R side (*12 o'clock*)

## 34-40 L cross rock & recover, L side, R cross rock & recover, R side, L fwd, ½ R pivot turn, L cross rock & recover, L side

**NOTE: the following 4 cross rocks will hit all 4 corners of the room**

- 2&3 Cross rock left over right towards right diagonal, recover weight on R, step L side left
- 4&5 Cross rock right over left towards left diagonal, recover weight on L, step R side right towards right diagonal
- 6-7 Step L forward, pivot ½ right and now facing opposite right diagonal (*on back wall*)
- 8&1 Cross rock left over right towards right diagonal, recover weight on L, step L side left (*6 o'clock*)

## 42-48 R cross rock & recover, R side, L fwd, ½ R pivot turn, L fwd mambo step, R rock back & recover, turning ¼ LEFT start the dance again

- 2&3 Cross rock right over left towards left diagonal, recover weight on L, step R side squaring off to wall (*6 o'clock*)
- 4-5 Step L forward, pivot ½ right
- 6&7 Rock L forward, recover weight on R, step L back
- 8& Rock R back, recover weight on L

**Turn ¼ left as you start the dance again stepping side right (facing 9 o'clock)**

**FINAL WALL:** On the 6<sup>th</sup> and final wall dance to count 45 and add the following steps:

Step L forward, ¼ pivot R to face front wall, step L forward and strike a pose!